

NLB 719

Melodie: Engels volkslied

melodie in tenor

The image displays a piano accompaniment for the song 'Engels volkslied'. The score is written in G major and 3/4 time, consisting of four systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef starts with a half note G2, followed by a half note B1. The second system continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass clef continues with a half note D2, followed by a half note F2. The third system shows the melody with a quarter note F5, a quarter note G5, and a quarter note A5. The bass clef continues with a half note E2, followed by a half note G2. The fourth system concludes the piece with a quarter note B5, a quarter note C6, and a quarter note D6. The bass clef continues with a half note F2, followed by a half note A2. The score ends with a double bar line.